

PT-1601070102041200 Seat No. _____

M. A. (Sem. IV) Examination

August - 2020

English

Indian Literature in Translation

Time: 150 Minutes] [Total Marks: 70

Instructions: (1) Attempt all questions

(2) All questions carry equal marks

1 (A) Discuss the Draupadi Swayamvar scene in the Adi Parva and critically examine its significance in the text.

OR.

- (B) Discuss the Dushyant-Shakuntala story in Adi Parva. Give your critical observations of authorial perspective on both the characters.
- 2 (A) Discuss Dhruv Bhatt's unique depiction of the ecology in his novel Akoopar.

OR

- (B) Write a critical note on Dhruv Bhatt's portrayal of his characters in Akoopar.
- **3** (A) Evaluate the personality of Pandurang Sangavikar in the novel Cacoon.

OR

- (B) What are the major thematic concerns of Bhalchandra Nemade in his novel Cacoon?
- 4 (A) Assess Omprakash Valmiki's Joothan as a Dalit text.

OR.

- (B) Evaluate Omprakash Valmiki's contribution to Dalit literature with reference to Joothan.
- 5 Write Short Notes: (Any Two)
 - (1) Hidimbi-Bhim encounter incident.
 - (2) Aima in Akoopar.
 - (3) The plot structure of Cacoon.
 - (4) Omprakash Valmiki's narration of his school experiences.

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